

2017 Murphys Show - Standard Collection Awards

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In this post we cover the standard collections that won ADS awards. If an award is not mentioned, it means there were no entries in the class for that award.



Historic Collection of Five Ribbon Winner exhibited by Albert Elings

Historic daffodils are cultivars registered before 1940. Flowers in the winning collection are: Back: 'Chinita' 8Y-YYR (1922), 'Sweetness' 7Y-Y (1939), 'Silver Chimes' 8W-W (1914); Front: 'Avalanche' 8W-Y (1906), 'Aspasia' 8W-Y (1908). At least two of these seem to be misidentified, but the decision of the judges is final.



Intermediate Collection of Five Ribbon Winner exhibited by Box Spotts

Intermediates typically measure between 50 and 80 millimeters in diameter. The flowers in the winning collection are: Back: 'Chindi' 2Y-WPP, 2-8-17 1Y-Y; Front: 2-6-17 3WWG-G, 2-9-17 7W-P, 2-7-17 3G-GYO.



Red-White-Blue Ribbon Winner exhibited by Ben Blake and Nancy Tackett

The Red-White-Blue Ribbon is for the best collection of 5 American originated standard daffodils. Flowers in the winning collection are: Back: 'Kerry's Favorite' 8Y-O (Welch), 'Golden Days' 8Y-O (Oregon Bulb Farm); Front: 'Lackawanna' 2Y-Y (Bender), Welch 17-01-03 (Avalanche seedling), 8W-Y, 'National Treasure' 2Y-Y (Havens).



Purple Ribbon Winner exhibited by Steve Hampson

The Purple Ribbon is for the best collection of five standard daffodils in the show. The winning collection was the red/orange cup collection. Flowers in the winning collection are: Back: 'Matador' 8Y-GOO, 'Banker' 2Y-O, 'Motmot' 8Y-R; Front: 'Ruddy Rascals' 2Y-R, 'Marion Pearce' 11aY-YYO.



Bozievich Ribbon Winner exhibited by Steve Hampson

The class for the Bozievich Ribbon calls for 12 standard daffodils from at least four Royal Horitcultural Society divisions. The winning collection contains: Top row: 'Royal Marine' 2W-YOO, 'Highgrove' 1YYWE-WYY, 'Goyt Valley' 4Y-O, 'Ice Emerald' 3W-GWW; Middle row: 'Nonchalant' 3Y-GYY, 'Oh Wow' 3W-P, 'Ruddy Duck' 2O-O, 'Clouded Yellow' 2YYW-Y; Bottom row: 'The Foxtrott' 6W-P, 'Golden Flute' 2Y-Y, 'Laurelbank' 2W-Y, 'Motmot' 8Y-R.



Havens Ribbon Winner exhibited by Bob Spotts

The class for the Havens Ribbon calls for 12 standard daffodils from at least three of RHS Divisions 5 through 10. Flowers in the winning collection are: Top row: 'Pima' 8Y-Y, 2-42-17 8W-Y, 2-43-17 8W-Y, 'Willie Mae' 8Y-O; Middle row: 'Stratosphere' 7Y-O, 'Golden Echo' 7WWY-Y, 'Koshare' 8W-Y, 'Quail' 7Y-Y; Bottom row: 2-45-17 9W-GYR, 'Ice Wings' 5W-W, 2-143-17 7W-P, 'Starlet' 9W-GYO.



Throckmorton Ribbon Winner exhibited by Steve Hampson

The class for the Throckmorton Ribbon calls for 15 standard daffodils with 15 different RHS classifications. A classification is the division number plus the color code. Flowers in the winning collection are: Top row: 'Ice Emerald' 3W-GWW, 'Cameo Joy' 2Y-R, 'Clouded Yellow' 2YYW-Y, 'Crowndale' 4Y-O, 'Angel Face' 3W-YYO; Middle row: 'Highgrove' 1YYW-WYY, 'Westminster Pink' 2W-P, 'Memorial Gold' 1Y-Y, 'Polgooth' 2W-WWP, 'Lemon Cocktail' 1YYW-WWY; Bottom row: Koopowitz 06-002/1 7G-GGW, 'Desert Quest' 2Y-O, 'Perpetuation' 7YYW-W, 'Cameo Frills' 2Y-YYO, 'Island Pride' 8W-Y.



Quinn Award Winner exhibited by Kirby Fong

The class for the Quinn Award calls for 24 standard daffodils from at least five RHS Divisions. Flowers in the winning

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collection are: Top row: 'Golden Aura' 2Y-Y, 'Kingham' 1Y-Y, 'Monsal' 1Y-Y, 'Altun Ha' 2YYW-W, 'Gold Convention' 2Y-Y, 'Grand Prospect' 2Y-W; 3rd row: 'Crackington' 4Y-O, 'Rainbows Lark' 4Y-O, 'Pink Silk' 1W-P, 'Cameo Joy' 2Y-R, 'Qiyanna-Raine' 4Y-O, 'Rainbows Gold' 4Y-O; 2nd row: 'Badbury Rings' 3Y-YYR, 'New Penny' 3Y-Y, 'Mongo' 1Y-P, 'Jenna' 3Y-R, 'Twilight Zone' 2YYW-WWY, 'Aintree' 3W-O; Bottom row: 'Mission Bells' 5W-W, 'Lemon Silk' 6YYW-W, 'Churchfield Bells' 5Y-Y, 'Alto' 2W-P, 'Rapture' 6Y-Y, 'Folkestone Girl' 11aY-R.