

2018 Nashville Show - Standard Collection Awards

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Now we move on to the ADS awards for standard collections at the ADS 2018 national daffodil show. As usual, I will not mention the awards for classes where the award was not given or where there were no entries.



Historic Daffodil Collection of Five Ribbon

The best collection of 5 historic daffodils contained: Back: 'Madame de Graaff' 1W-W (1887), 'Lucifer' 2W-YOO (1890), 'Firebrand' 3WWY-R (1897); Front: 'Queen of Spain' 5Y-Y, 'Aurelia' 7Y-Y (1913). The exhibitor was Janet Hickman.



Best Classic Collection of Five Ribbon

The best collection of 5 classic daffodils contained: Back: 'Estrella' 3W-YYR (1956), 'Honeybird' 1Y-W (1965), 'Paricutin' 2Y-R (1952); Front: 'Perimeter' 3Y-YYO (1956), 'White Plume' 2W-W (1957). The exhibitor was Janet Hickman.



Best Intermediate Collection of Five Ribbon

The best collection of 5 intermediate daffodils contained: Back: 'Runkerry' 4W-P, 'Commodore Perry' 1W-GPP, 'Tamar Fire' 4Y-R; Front: 'Curly Lace' 11aY-Y, 'Johnny Quest' 3Y-R. The exhibitor was Janet Hickman.



Maroon Ribbon

The best collection of 5 reverse bicolor daffodils contained: Back: 'Lighthouse Reef' 1YYW-WWY, 'Lyme Bay' 1YYW-W; Front: 'Impressive Dream' 2YYW-W, 'Binkie' 2Y-W, 'Daydream' 2Y-W. The exhibitor was Becky Fox Matthews.



Purple Ribbon and Red-White-Blue Ribbon

The Purple Ribbon is for the best collection of 5 standard daffodils. The Red-White-Blue Ribbons is for the best collection of American-bred standards. One exhibit won both awards. The flowers are: 'Gold Velvet' 1Y-Y (Mitsch), 'Windy City' 1W-Y (Reed), 'New Penny' 3Y-Y (Pannill), 'Geometrics' 2W-Y (DuBose), 'Washington Gold' 1Y-Y (Reed). The exhibitor was Karen Cogar.



Carncairn Trophy

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The Carncairn Trophy is for the best collection of 5 standard daffodils bred in Ireland, both Northern Ireland and the Republic of Ireland. Flowers in the winning exhibit are: 'Tudor Dance' 1W-Y (Richardson), 'Lennymore' 2Y-R (Duncan), 'Woodland Prince' 3W-Y (Bloomer), 'Ceylon' 2Y-O (Richardson), 'Golden Joy' 2Y-Y (Bloomer). The exhibitors were David and Janie Vaughan.



New Zealand Award

The New Zealand Award is for the best collection of 5 standard daffodils bred in New Zealand. Flowers in the winning exhibit are: Back: 'Spring Lustre' 3W-YYO (Hunter), 'Ballistic' 4Y-R (McLennan), 'Polar Sky' 2W-WWP (Hunter); Front: 'Sulphur Monarch' 1Y-Y (Hunter), 'Jamore' 2Y-R (O'More). The exhibitor was Janet Hickman.



Northern Ireland Trophy

The Northern Ireland Trophy is for the best collection of 5 standard daffodils bred in Northern Ireland. Flowers in the winning exhibit are: Back: 'Temba' 1Y-Y (Duncan), 'Prairie Fire' 3O-R (Duncan), 'Queen's Guard' 1W-Y (Duncan); Front: 'Fly Half' 2Y-R (Bloomer), 'Maria Pia' 11aY-R (Duncan). The exhibitors were Michael and Lisa Kuduk.



Dutch Trophy

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Despite its name, the Dutch Trophy is not for standards bred in Holland; it honors the trophy's donor. The requirement is that each of the five standards was registered in a different decade. For example, 1950-1959 and 1990-1999 are two different decades. Flowers in the winning exhibit are: Back: 'Windy City' 1W-Y (2009), 'Jack Wood' 11aY-YOO (1997), 'Hot Gossip' 2Y-O (1987); Front: 'Falstaff' 2Y-O (1960), 'Highlite' 2Y-YPY (1978). The exhibitor was Kathryn Welsh.



Australian Trophy

The Australian Trophy is for the best collection of 5 standard daffodils bred in Australia. Flowers in the winning collection are: Back: 'Banker' 2Y-O (Jackson), 'Sun Bronze' 2Y-O (Jackson); Front: 'Estrella' 3W-YYR (Bulman), 'Zombie' 11aW-Y (Jackson), 'Shadrach' 3W-YYR (Glenbrook Bulb Farm). The exhibitor was Janet Hickman.



English Award

The English Award is for the best collection of 5 standard daffodils bred in England. Flowers in the winning collection are: Back: 'Corby Candle' 2Y-YOO (Gibson), 'Royal Marine' 2W-YOO (Lea), 'Crackington' 4Y-O (Lloyd); Front: 'Monsal' 1Y-Y (Postles), 'Barbary Gold' 2Y-GYY (Pearson).



Elise Havens Award

The Elise Havens Award is for the best collection of 12 standard daffodils from at least 3 of RHS Divisions 5 through 10. Flowers in the winning collection are: Back: 'Flint Arrow' 6Y-O, 'Vineland' 6Y-Y, 'Lemon Silk' 6YYW-W, 'Lavalier' 5YYW-W, Haydon seedling UCC-92 7Y-Y, 'Arrowhead' 6Y-R; Front: 'Sugar Rose' 6W-GWP, 'Tracey' 6W-W, 'Surfside' 6W-Y, 'Buchanan' 6W-GWW, 'Perky' 6W-Y 'Swift Current' 5W-P. The exhibitor was Kathleen Simpson.



Marie Bozievich Award

The Marie Bozievich Award is for the best collection of 12 standard daffodils from at least 4 RHS Divisions. Flowers in the winning exhibit are: Back row: 'Cyros' 1W-Y, 'Mongo' 1Y-P, 'Silver Minx' 1W-Y, 'Maker's Mark' 1Y-O; Middle row: 'Vineland' 6Y-Y, 'Pink Silk' 1W-P, 'Hanky Panky' 11aY-Y, 'Oregon Lights' 2W-O; Front row: 'Sugar Rose' 6W-GWP, 'Jamore' 2Y-R, 'Denali' 1W-W, 'Lemon Silk' 6YYW-W. The exhibitor was Kathleen Simpson.



Tom D. Throckmorton Award

The Tom D. Throckmorton Award is for the best collection of 15 standard daffodils from 15 different RHS classifications. A classification consists of a Division number and a color code. Flowers in the winning exhibit are: Back: 'Prodigious' 11aY-Y, 'Vinisky 2-13-9' 8W-Y, 'Banker' 2Y-O, 'Bravoure' 1W-Y, 'Bittern' 12Y-O, 'Peggy White' 2W-W; Front: 'First Born' 6YYW-GYP, 'Orange Comet' 6W-YYO, 'Surfside' 6W-Y, 'Puppet' 5Y-O, 'Sailboat' 7W-W, 'Arrowhead' 6Y-R, 'Saint Louie Louie' 6W-O, 'Sugar Rose' 6W-GWP, 'Emcys' 6W-W. The exhibitor was Karen Cogar.



Stars and Stripes Special Award

The Stars and Stripes Special Award is a new award. Entries must have 12 standard daffodils of American breeding from at least 4 RHS Divisions. Flowers in the winning collections are: Top row: 'Lara' 2W-O (Pannill), 'Spring Bouquet' 2Y-P (Havens), 'Lone Star' 2W-W (Pannill), 'Tristan's Memory' 2Y-Y (Reed); Middle row: 'Miss Primm' 2Y-Y (Dorwin), 'River Queen' 2W-W (Pannill), 'Mesa Verde' 12G-GGY (Spotts), 'Blazing Saddles' 11aY-O (Reed); Bottom row: 'Chicago Gold Coast' 1Y-Y (Reed), 'Pink Revival' 2W-P (Vinisky), 'Millennium Perfection' 1Y-Y (Reed), 'Fort Mitchell' 1W-Y (Reed). The exhibitor was Janet Hickman.



Carey E. Quinn Award

The Carey E. Quinn Award is for the best collection of 24 standards from at least 5 RHS Divisions. Flowers in the winning collection are: Top row: 'Southern Hospitality' 4Y-R, 'Windy City' 1W-Y, 'New Penny' 3Y-Y, 'Birky' 2W-P, 'Banker' 2Y-O, 'Muster' 4W-O, 'Crugmeer' 11aY-O, 'Williamsburg' 2W-W; Middle row: 'Continental Divide' 11aY-O, 'Potomac Gold' 1Y-Y, 'Commodore Perry' 1W-GPP, 'Bittern' 12Y-O, 'Aintree' 3W-O, 'Scuffle Hill' 2Y-O, 'Louise Randall' 2W-W, 'Millennium Perfection' 1Y-Y; Bottom row: 'Logan Rock' 7Y-Y, 'Katrina Rea' 6W-WOO, 'Arrowhead' 6Y-R, 'Cotinga' 6W-P, 'Celtic Prince' 1Y-Y, 'Emcys' 6W-W, 'Backchat' 6Y-Y, 'Sugar Rose' 3W-GWP. The exhibitor was Karen Cogar.



Little England Award - Larry P. Mains Trophy

The Little England Award - Larry P. Mains Trophy is for the best collection of 3 each of 9 different standards all in RHS Division 3. Flowers in the winning collection are: Top row: 'Purbeck' 3W-YOO, 'Topaz Dawn' 3W-Y, 'Rim Ride' 3W-GYO; Middle row: 'New Penny' 3Y-Y, 'Cinnamon Ring' 3W-WWO, 'Righteous' 3Y-YYO; Bottom row: 'My Sweetheart' 3W-YYR, 'Apricot Jewel' 3O-O, 'Dena' 3W-WWP. The exhibitor was Janet Hickman.



Harry I. Tuggle, Jr. Trophy

The Harry I. Tuggle, Jr. Trophy is for the best collection 3 each of 12 different standards from at least 3 RHS Divisions. Flowers in the winning collection are: Top row: 'Juergen' 1Y-Y, 'River Queen' 2W-W, 'Maker's Mark' 1Y-O, 'Smooth Trumpet' 1W-Y; Middle row: 'Rim Ride' 3W-GYO, 'Oregon Pioneer' 2Y-P, 'Easter Moon' 2W-GWW, 'Bryanston' 2Y-Y; Bottom row: 'Fly Half' 2Y-R, 'Geometrics' 2W-Y, 'Biometrics' 2Y-O, 'Thalia' 5W-W. The exhibitors were Michael and Lisa Kuduk.



Helen K. Link Award

The Helen K. Link Award is for the best set of three different cultivars exhibited by their hybridizer in the ADS Challenge Section. Flowers in the winning exhibit are: 'Little Alice' 4Y-O, W930 2W-P, W332 11aY-R. The exhibitor was Nial Watson. These were staged one behind the other on the table; I've spread them apart for this photograph so that you can see them.



Murray Evans Trophy

The Murray Evans Trophy is for the best collection of six different cultivars exhibited by their hybridizer in the ADS Challenge Section. Flowers in the winning exhibit are: Top row: W922 1W-O, W861 2Y-YYO; Middle row: W1188 11aO-

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O, W679 11aW-Y; Bottom row: W1192 2Y/W-P, W818 11aY-O. The exhibitor was Nial Watson. The flower at the upper left won the W. A. Bender Ribbon as the best bloom in the ADS Challenge Section.



William G. Pannill Cup

The William G. Pannill Cup is for the best collection of twelve different cultivars exhibited by their hybridizer in the ADS Challenge Section. Flowers in the winning exhibit are: Back row: 3YM7/a 2W-P ('Berceuse' x 'Rose Lake'), QH23/1A 2Y-WPP ('American Classic' x 'Rose Lake'), 'Astute' 2W-O, 3YH2/a 2Y-P ('American Legacy' x 'Oregon Pioneer'), QH23/1 2YYW-W ('American Classic' x 'Rose Lake'), 'Smooth Silk' 2W-P; Front row: QH23/4 2Y-Y ('American Classic' x 'Rose Lake'), 'American Dream' 1Y-P, 'Sublimity' 2Y-P, 'Emerald Empire' 2W-GWW, QH24/1 2Y-P, 'Relativity' 2YYW-Y. The exhibitor was Elise Havens.

And this takes care of all the awards for standards in the 2018 ADS national daffodil show. In another post I will cover the awards for miniature daffodils.