

## 2019 Bloomington Show - ADS Award Winners

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**Categories :** [Show Results](#), [Shows](#)

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The 2019 national daffodil show of the American Daffodil Society was held May 3-4 in Bloomington, Minnesota. Due to an extremely late season, there were very few daffodils in bloom in Minnesota. In order to have a respectable number of entries, several of the local people went to Niles, Michigan to collect a huge number of daffodils from John Reed's field for volunteers to stage on John Reed's behalf at the national show. John is not in good health and was not able to attend the show himself. In horticulture, there were 660 entries by 36 exhibitors for a total of 1284 blooms. Even with the volunteer efforts, there were still hundred of John Reed's flowers that didn't make it into the show. In the Photography Division there were 129 photographs entered by 29 photographers. The miniatures sections drew only a modest number of entries, so we'll cover all the ADS award winners in this post rather than in separate posts. If an award is not mentioned here, it means there were no entries in the class or the award was not given in that class. The awards will be covered in the order in which they're listed in the official show report except we'll note here that John Reed won the Silver Ribbon for having won the most blue ribbons in horticulture. His 47 blue ribbons show how active the volunteers were in staging his flowers.

When I can drag my photo floodlights to a show, I can get broad, diffuse shadows in my photos of daffodils. For this show, I used small, portable lights so you'll see multiple shadows from multiple lights filling in the dark areas. It's a matter of opinion whether that's better than getting high contrast using a single light, but that at least explains why these pictures look different than the ones I take at my local shows. Okay, let's start...



Gold Ribbon and Intermediate Ribbon Winner

The Gold Ribbon is for the best standard daffodil in the show excluding the Challenge Section and the Container-Grown Section. The Intermediate Ribbon is for the best intermediate daffodil that may be found in the Intermediates Section or in the standard daffodil collections. The winner was Havens seedling SH32/2 2YYW-Y exhibited by Dianne Mrak. This flower was found in Dianne Mrak's Stars and Stripes collection. An intermediate daffodil is a standard daffodil having a single floret in Divisions 1, 2, 3, 4, or 11 with a perianth diameter typically between 50 mm. and 80 mm.



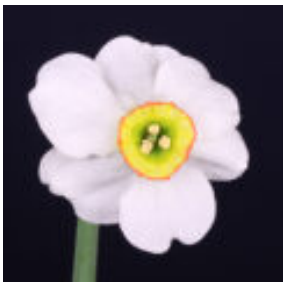
Rose Ribbon Winner

The Rose Ribbon is for the best seedling exhibited by its originator excluding the Challenge Section and the Container-Grown Section. The winner was seedling 2001-39 11aY-P exhibited by John Reed.



Miniature Gold Ribbon Winner

The Miniature Gold Ribbon is for the best miniature daffodil in the show excluding the Challenge Section and the Container-Grown Section. The winner was Keira seedling KS-BH-236-05 10Y-Y exhibited by Richard Ezell.



Miniature Rose Ribbon Winner

The Miniature Rose Ribbon is for the best miniature daffodil seedling in the show excluding the Challenge Section and the Container-Grown Section. The winner was seedling 08-18A 9W-GYR exhibited by Mary Lou Gripshover.



White Ribbon Winner

The White Ribbon is for the best set of three standard daffodils in the show. The winner was 'Killearnan' 3W-GYR exhibited by John Reed.



Miniature White Ribbon Winner

The Miniature White Ribbon is for the best set of three miniature daffodils in the show. The winner was 'Sun Disc' 7Y-Y exhibited by Dianne Bowditch.



Matthew Fowlds Award Winner

The Matthew Fowlds Award is for the best, named, standard cyclamineus hybrid in the show. The winner was 'Katrina Rea' 6W-WOO exhibited by John Reed.



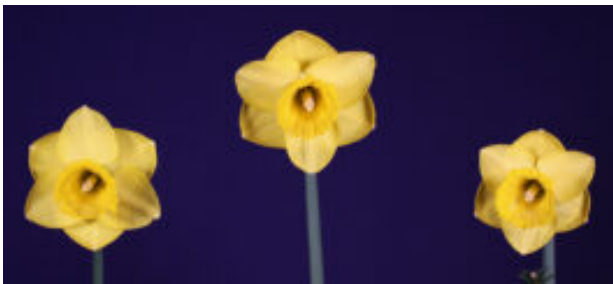
Olive W. Lee Trophy Winner

The Olive W. Lee Trophy is for the best standard daffodil from Divisions 5, 6, 7, or 8. The winner was 'Ice Wings' 5W-W exhibited by Carolyn Cutshall.



Grant and Amy Mitsch Trophy Winner

The Grant and Amy Mitsch Trophy is for the best set of three stems of one standard daffodil seedling exhibited by its originator. The winner was seedling 2001-39 11aY-P exhibited by John Reed.



Best Intermediate Three-Stem Ribbon Winner

This Best Intermediate Three-Stem Ribbon is for the best set of three intermediate daffodils. The winner was 'Mighty Mite' 1YYG-Y exhibited by John Reed.



John Van Beck Medal Winner

The John Van Beck Medal is for the best daffodil in the Historic Section. The winner was 'Thalia' 5W-W (1916) exhibited by Becky Fox Matthews. An historic daffodil is a cultivar registered or in gardens before 1940.



Historic Set of three Ribbon Winner

The Historic Set of Three Ribbon is for the best set of three daffodils in the Historic Section. The winner was 'Dreamlight' 3W-GWR (1937) exhibited by Mitch and Kate Carney.



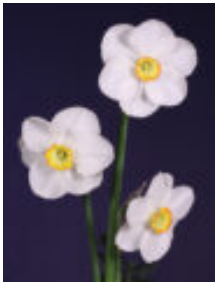
Best Classic Ribbon Winner

The Best Classic Ribbon goes to the best stem in the Classics Section. The winner was 'Stratosphere' 7Y-O (1968) exhibited by Dianne Bowditch. A classic daffodil is a cultivar registered between 1940 and 1969 inclusive.



Best Classic Single-Stem Ribbon Winner

The Best Classic Single-Stem Ribbon is for the best exhibit of a single stem in the Classics Section. This is in contrast to the best classic which could be a stem in a set of three or in the collection of five. In this case, the winner was 'Barrett Browning' 3WWY-O (1945) exhibited by Myrna Smith.



Best Classic Three-Stem Ribbon Winner

The best set of three in the Classics Section was 'Estrella' 3W-YJR (1956) exhibited by Sheryl Cohen.



Youth Best Bloom Ribbon Winner

The Youth Section is reserved for exhibitors 20 years of age or younger. The best bloom in this section was 'Sweetness' 7Y-Y exhibited by Rylee Malavase.

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Small Growers Ribbon Winner

The Small Growers Section is reserved for exhibitors who grow 50 or fewer cultivars and/or species. The best bloom in this section was 'Delnashaugh' 4W-P exhibited by John K. Berrigan.



Wells Knierim Ribbon Winner

The Wells Knierim Ribbon is for the best photograph in the Photography Division. The title of the winning photo was "Portrait of Historic Daffodil." The photographer was Melanie Paul. What we show here is a photo of her photo.



Youth Photography Ribbon Winner

There's a class in the Photography Division for exhibitors 20 years of age or younger. The best photo in this class was "Saved by the Icebox" by Colleen McKenzie. Again, we show a photo of the winning photo.



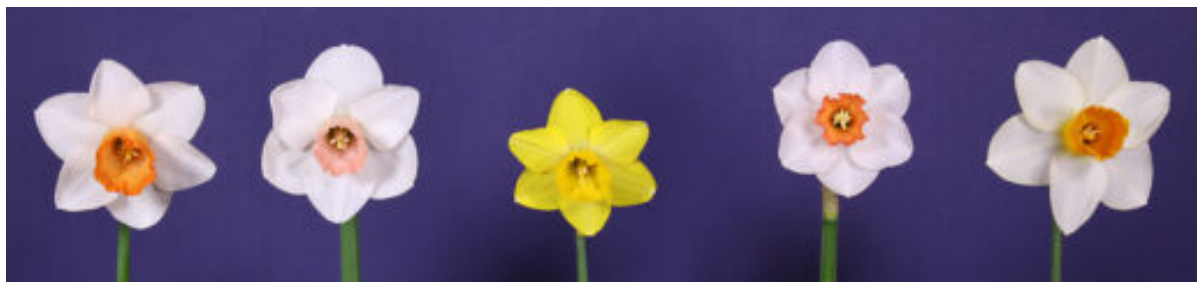
Historic Collection of Five Ribbon Winner

This class calls for five different, standard, historic daffodils. The flowers in the winning collection are: 'Dinkie' 3Y-GYR (1927), 'Dreamlight' 3W-GWR (1934), 'Actaea' 9W-YYR (1919), 'Rupert Brooke' 9W-GYR (1919), 'Daphne' 4W-W (1914). The exhibitors were Mitch and Kate Carney.



Classic Collection of Five Ribbon Winner

This class calls for five different classic daffodils. The flowers in the winning collection are: 'Jolly Roger' 2W-Y (1969), 'Drumboe' 2W-WWP (1960), 'Bridal Crown' 4W-Y (1949), 'Silent Valley' 1W-GWW (1964), 'Shining Light' 2Y-R (1965). The exhibitor was Rose Bradley.



Purple Ribbon and Best Intermediate Collection of Five Ribbon Winner

The Purple Ribbon is for the best collection of five different standard daffodils. In this case it also happened to be the best collection of five intermediate daffodils. The flowers in the winning collection are: 'Tabor Hill' 2W-P, 2005-22-1 2W-P, 2003-37-1 2Y-Y, 'Brooke Ager' 2W-P, 'Larry's Force' 1W-O. The exhibitor was John Reed.





Maroon Ribbon Winner

The Maroon Ribbon is for the best collection of five standard, reverse bicolor standard daffodils. The flowers in the winning collection are: 'Animal Crackers' 2YYW-WWY, 'Advance Party' 4Y-W, 'Trumpet Warrior' 1YYW-WWY, 'Easter Chick' 4Y-WWY, 'Lemon Desire' 1Y-W. The exhibitor was Rose Bradley.



Red-White-Blue Ribbon Winner

The Red-White-Blue Ribbon is for the best collection of five different American-bred standards. The flowers in the winning collection are: 'Seraph' 9W-GYR (Mitsch), 'Orange Supreme' 2W-O (Havens), 'Singing Hills' 7YYW-W (Havens), 'Handsome Lake' 2W-Y (Bender), 'Greenwich' 9W-GYR (Mitsch). The exhibitor was Dianne Mrak.



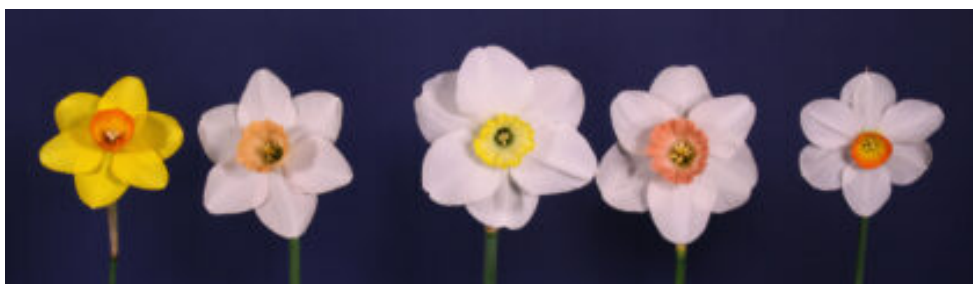
Carncairn Trophy Winner

The Carncairn Trophy is for the best collection of five different standard daffodils bred in Ireland. This includes Northern Ireland as well as the Republic of Ireland. The flowers in the winning collection are: 'Tamar Fire' 4Y-R (Richardson), 'Whispering Pink' 2P-P (Duncan), 'Rockin' Goose' 2O-O (Watson), 'Fragrant Rose' 2W-GPP (Duncan), 'Hot Lava' 2O-O (Watson).



New Zealand Award Winner

The New Zealand Award is for the best collection of five different standards bred in New Zealand. The flowers in the winning collection are: Upper: 'Flying High' 3W-YYR (Brogden), 'Egmont Star' 2Y-Y (Brogden); Lower: 'Star Cluster' 7YYW-W (Hunter), 'Narelle' 2Y-P (Brogden), 'Fencourt Jewel' 8W-P (Hall). The exhibitor was Dianne Mrak.



Northern Ireland Trophy Winner

The Northern Ireland Trophy is for the best collection of five different standards bred in Northern Ireland. The flowers in the winning collection are: 'Dilemma' 3Y-YYO (Duncan), 'Fragrant Rose' 2W-GPP (Duncan), 'Emerald City' 3W-GYY (Duncan), 'Kaka Point' 2W-P (Duncan), 'Glenwherry' 3W-R (Dunlop).



Dutch Trophy Winner

The Dutch Trophy is so named because it was donated by the Dutch. The class calls for five different standard daffodils, each bred in a different decade (e.g. 1960 to 1969 is a decade). The flowers in the winning collection are: 'Mallee' 11aW-YPP (2001), 'Amore Mio' 7W-WWP (2018), 'Oryx' 7Y-W (1969), 'Tristar' 11aW-W (1997), 'Cheerfulness' 4W-Y (1923). The exhibitor was Susan Duncan from Reno, Nevada who brought these flowers by driving to Bloomington, leaving Reno Sunday and arriving in Bloomington Wednesday.



Australian Trophy Winner

This has recently been renamed the David Jackson Award in honor of his donation of the trophy. The class calls for five different Australian-bred standards. The flowers in the winning collection are: 'Flintlock' 2W-Y (Jackson), 'Compute' 1W-Y (Jackson), 'Wyong' 2W-Y (Jackson), 'Duration' 4W-OOY (Jackson), 'Chortle' 3Y-W (Jackson). The exhibitor was Rose Bradley.



English Award Winner

The English Award is for the best collection of five different English-bred standards. We would typically see Division 1, 2, 3, and 4 daffodils in an English collection, but this was unusual in consisting of all poets. The flowers in the winning collection are: Upper: 'Como' 9W-GYR (Gourlay), 'Ornatus' 9W-YYR (Walker); Lower: 'Sea Green' 9W-GYR (Engleheart), 'Snow King' 9W-YYR (Crosfield), 'Rupert Brooke' 9W-GYR (Engleheart). The exhibitors were Mitch and Kate Carney.



Havens Award Winner

The Havens class calls for 12 different standard daffodils from at least three RHS Divisions 5 through 10. The flowers in the winning collection are: Top row: 'Lady Alice' 7Y-Y, 'Lemon Cooler' 9W-GYO, 'Yellow Ocean' 5Y-Y, 'Audrey

Robinson' 9W-GYR; Middle row: 'Ice Wings' 5W-W, 'Buteo' 7Y-Y, 'American Life' 7YYw-W, 'Limequilla' 7W-W; Bottom row: 'Lemon Drops' 5Y-Y, 'Ringing Bells' 5-W-W, 'Cha-Cha' 6W-GPP, 'Mission Bells' 5W-W. The exhibitor was Carolyn Cutshall.



Bozievich Award Winner

The Bozievich class calls for 12 different standard daffodils from at least four RHS Divisions. The flowers in the winning collection are: Upper: 'Requiem' 3Y-GYO, 'Cameo Rose' 2W-P, 'Powerstock' 2W-O, 2007-52 2Y-O, 'Hampton Delight' 1W-Y, 'Ida May' 2W-OOY; Lower: 'Larry's Force' 1W-O, 'Mesa Verde' 12G-GGY, Link PR 101 9W-GYR, 'Indian Maid' 7O-R, 'Katrina Rea' 6W-WOO, 'Killearnan' 3W-GYR. The exhibitor was John Reed.



Stars and Stripes Ribbon Winner

The Stars and Stripes class calls for 12 different American-bred standard daffodils from at least four RHS Divisions. The flowers in the winning collection are: Top row: 'Great Northern' 2WWY-Y (Havens), 'Sideling Hill' 1Y-Y (Bender), 'Orange Supreme' 2W-O (Havens), 'Perrydate' 2Y-YPP (Havens); Middle row: 'Handsome Lake' 2W-Y (Bender), 'Lightning Fire' 2O-R (Galyon), 'Star Wish' 3W-GYR (Throckmorton), 'Denarius' 2Y-Y (Havens); Bottom row: 'Greenwich' 9W-GYR (Mitsch), Havens SH32/2 2YYW-Y (Havens), 'Spindletop' 3W-Y (Pannill), 'Mountain Poet' 9W-GYR (Mitsch and Havens). The exhibitor was Dianne Mrak. The Gold Ribbon winner and best intermediate are in the bottom row, second from the left.



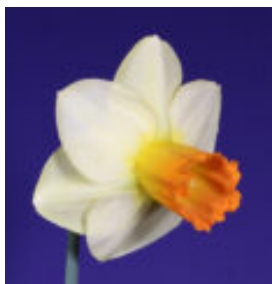
### Quinn Award Winner

The Quinn class calls for 24 different standard daffodils from at least 5 RHS Divisions. The flowers in the winning collection are: Top row: 'Cinnamon Ring' 3W-WWO, 2007-52 2W-P 'Fireonice' 3W-R, 'Strawberry Creme' 2W-P, 'Barnwell Mill' 1WWG-W, 'Powerstock' 2W-O; 3rd row: 'Millennium Perfection' 1Y-Y, 'Louise Randall' 2W-W, 2000-56-1 2O-O, 2005-8-2 1W-Y, 'Blazing Saddles' 11aY-O, 'Areley Kings' 2W-GWW; 2nd row: 'Three Oaks' 1W-Y, 'Ivory Orange' 1W-O, 'Killearnan' 3W-GYR, 'Excimeter' 1YYW-P, 2006-131 3W-O, 2004-11 3Y-YYP; Bottom row: 'Katrina Rea' 6W-WOO, 'Mesa Verde' 12G-GGY, Hamilton 1-91-03 9W-GYR, 'Windy City' 1W-Y, 'WOW!' 2Y-Y, Link PR 101 9W-GYR. The exhibitor was John Reed. In this case and in the Tuggle, Carolyn Cutshall and I worked on the staging. We started early Thursday to select the very best specimens for the Tuggle and Quinn from the hundreds of daffodils brought from John's field. As you can tell from the other awards John won, there were still a lot of very good daffodils left after Carolyn and I had taken 60 of the best for the Tuggle and Quinn.



### Harry I. Tuggle, Jr. Trophy Winner

The Tuggle Trophy class calls for three stems each of 12 different standard cultivars from at least three RHS Divisions. The flowers in the winning collection are: Top row: 'Louise Randall' 2W-W, 'Cameo Joy' 2Y-R, 'Areley Kings' 2W-GWW, 'Cassopolis' 2Y-R; Middle row: 'Big Mo' 1Y-Y, 'Windy City' 1W-Y, 'Millennium Perfection' 1Y-Y, 'Killearnan' 3W-GYR; Bottom row: 'Three Oaks' 1W-Y, 'By Crikey' 2Y-ORR, 'Hampton Delight' 1W-Y, 'WOW!' 2Y-Y. The exhibitor was John Reed. There were properties at this show for staging sets of three in a single large tube and for staging sets of three in individual tubes set in a wood block. I chose the individual tubes to spread out the flowers, making the entry look more massive.



### W. A. Bender Ribbon Winner

The William A. Bender Ribbon is for the best daffodil in the Challenge Section. The classes in this Section are for daffodils hybridized by the exhibitor. Since the rules permit the flowers to be grown under any condition (like in a

greenhouse) rather than requiring them to be grown outdoors, the flowers in this Section are not eligible for the Rose Ribbon or the Gold Ribbon. The Bender Ribbon thus recognizes the best bloom in the Section. The winner was seedling 2007-52 2Y-O exhibited by John Reed. The flower looks a bit pale in this photo and is seen with better color in the next photo.



Helen K. Link Award Winner

The Link class in the Challenge Section is for 3 different daffodils hybridized by the exhibitor. Flowers in the winning set are: 2004-11 3Y-YYP, 2007-52 2Y-O, 'Windy City' 1W-Y. The exhibitor was John Reed.



Lavender Ribbon and Miniature Red-White-Blue Ribbon winner

The Lavender Ribbon is for the best collection of five different miniature daffodils while the Miniature Red-White-Blue Ribbon is for the best collection of five different American-bred miniature daffodils. This exhibit won both ribbons. The flowers are: 'Shaw's Gift' 9W-GYR (Force), 'Kokopelli' 7Y-Y (Spotts), 'Little Kibler' 9W-GYR (Kibler), 'Itsy Bitsy Splitsy' 11aY-O (Koopowitz), 'Shaw's Legacy' 9W-GYO (Force). The exhibitor was Dianne Mrak.



Bankhead Ribbon Winner

The Bankhead Ribbon is for the best collection of 9 different miniature daffodils from at least three RHS Divisions. The flowers in the winning collection are: Upper: 'Edgedin Gold' 7W/Y-Y, 'Red Eyed Boy' 9W-GRR, 'Sapphire Gold' 7Y/W-Y, *N. poeticus poeticus* 13W-GYR; Middle: *N. x bernardii* 13W-YYO, 'Woodstar 5Y-W, 'Curlylocks' 7Y-Y; Lower: *N. poeticus recurvus* 13W-GYR, *N. jonquilla* 13Y-Y. The exhibitor was Kathryn Andersen.



Roberta C. Watrous Award Winner

The Watrous class calls for 12 different miniature daffodils from at least three RHS Divisions. The flowers in the winning collection are: Upper: 'Twinkling Yellow' 7Y-Y, 'Shaw's Legacy' 9W-GYO, 'Crevette' 8W-O, 'Trego' 9W-GYR, 'Pixie's Sister' 7Y-Y; Middle: 'Little Rusky' 7Y-GYO, 'Chappie' 7Y-O, 'Stafford' 7Y-YYO, 'Little Sunray' 5Y-Y; Lower: *N. jonquilla* 13Y-Y, 'Clare' 7Y-Y, 'Flomay' 7W-WWP. The exhibitors were Mitch and Kate Carney.



Miniature Bronze Ribbon Winner

The Miniature Bronze Ribbon is for the best collection 3 stems each of 5 different miniatures from at least three RHS Divisions. The flowers in the winning collection are: Upper: 'Sun Disc' 7Y-Y, 'Little Sunray' 5Y-Y; Lower: 'More and More' 7Y-Y, *N. fernandesii* var. *cordubensis* 13Y-Y, 'Clare' 7Y-Y. The exhibitors were Mitch and Kate Carney.

[Bloomington show report](#)

So that's all the ADS award winners at the 2019 ADS national show. If you'd like a PDF file of the show report (just the words, no pictures) click on the hyperlink above.